

Вилога Hill
avg. Nov 2001-01-18 18/004

ИСААК ШВАРЦ

"Желтые звезды" *

(пурифицированный текст)

сюита для симфонического оркестра в 5^{ти} частях.
исполняется без перерывов.

партитура

посвящается светлой памяти

Рауля Валленберга

Светлой памяти Рауля В. ~~В. В. В.~~ посвящается.

Lento "Желтые звезды" (Праздники в Гетто)

ИЛЛАРИ ШВАРЦ

1

Handwritten musical score for the first system of "Yellow Stars". The score is written for a full orchestra and includes the following parts: Flute 1 & 2 (Fl. 1.2.), Clarinet 1 & 2 (Cl. 1.2.), Bassoon 1 & 2 (Fag. 1.2.), Trumpet (Tpa), Timpani (Timp), Triangle (Triang.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Cello (Celi.). The tempo is marked "Lento". The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *pp*, *p*, and *ppp*, and articulation markings like *tr* (trill) and *pp* (pianissimo). A *Presto* marking is present in the woodwind parts. The first system ends with a double bar line.

Handwritten musical score for the second system of "Yellow Stars". This system continues the orchestration from the first system, featuring the same instruments: Flute 1 & 2 (Fl. 1.2.), Clarinet 1 & 2 (Cl. 1.2.), Bassoon 1 & 2 (Fag. 1.2.), Trumpet (Tpa), Timpani (Timp), Triangle (Triang.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Cello (Celi.). The tempo remains "Lento". The key signature and time signature are consistent with the first system. Dynamic markings include *pp*, *p*, and *ppp*. The second system also concludes with a double bar line.

Poco rall.

Moderato assai

Cl. 1.2. *crescendo* *mf* *pp*

Fag 1.2. *crescendo* *pp*

Timp *pp*

V-ni I *crescendo* *mf* *pp* *ppp*

V-ni II *crescendo* *mf* *p* *pp*

V-le *crescendo* *mf* *p* *pp*

Celli *crescendo* *mf* *p* *pp*

Cl. 1.
T-20
Pia.

V-ni.
V-le
C.B.

Corno 1 *Solo* *pp* *ppp*

V-ni I *pp* *ppp*

Cl. 1.
Pian

1. Corni *dim* *dim* *con Sord.* *pp*

2. *pp*

V-ni I *pp*

V-le *pp*

T-20
V-ni.
V-le
C.B.

Allegro, ma non troppo

Cl. 1. *Solo* *P*

Timp *P*

T-20 *P*

Piana *Piccio, marc*

Arpa *P* *Pizz*

V-ni II *P* *Pizz*

V-le *P*

Celli *pp* *Pizz* *arco*

C.B. *pp* *P*

Coring
Cl. 1
Pia.
T-2
V-ni
V-le
Ce
C.

Cel. 1.
T-20
Piano
V-ni II
V-le
C.B.

Pizz arco *Pizz arco* *Pizz arco* *Pizz arco*

sempre

Cel. 1.
Piano
T-20
V-ni II
V-le
C.B.

sempre p

pia arco *Pizz arco* *Pizz arco* *Pizz arco*

Poco più mosso

Coringl
Cel. 1.
Piano
T-20
V-ni II
V-le
Celi
C.B.

Solo *P dolce* *rit*

arco *arco* *arco* *arco*

simile *simile*

p

Fe. 1.2.

Fe. picc.

Ob. 1.2.

Coringl.

Cl. 1.2.

Cl. basso

Fag. 1.2.

1.2.
Corni

3.

Trba 1.

Trbn 1.

Timp

Triangle

T-20

Piano

Archi

p

Pinf

Handwritten musical score for a symphony orchestra, page 5. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (f, p, a2, p122), and articulation marks.

Instrument Labels (from top to bottom):

- Fe. 1.2.
- Fe. picc
- Ob. 1.2.
- Coringl
- Cl. 1.2.
- Cl. Ha
- Fag 1.2.
- Corni
- 3.
- Tuba 1.
- Tubot.
- Timp
- Triangle
- T-ro
- Pi-mo
- Archi

Key Musical Features:

- Measures 1-4:** The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Violas) play a complex, fast-moving melodic line. The Flute 1 part is marked with a forte (*f*) dynamic.
- Measures 5-8:** The woodwinds continue their melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 9-12:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 13-16:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 17-20:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 21-24:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 25-28:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 29-32:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 33-36:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 37-40:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 41-44:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 45-48:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 49-52:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 53-56:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 57-60:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 61-64:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 65-68:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 69-72:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 73-76:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 77-80:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 81-84:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 85-88:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 89-92:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 93-96:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.
- Measures 97-100:** The woodwinds play a melodic line, with the Flute 1 part marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.

Handwritten musical score for a symphony orchestra, page 4. The score is written for measures 1 through 4. The instruments listed on the left are:

- Fl. 1.2.
- Fl. Picc.
- Ob. 1.2.
- Coringl.
- Cl. 1.2.
- Cl. Basso
- Fag. 1.2.
- 1.2. Corni
- 3.
- Tuba 1.
- Trombo 1.
- Timp.
- Triangl.
- T-20
- G. C.
- Arpa
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *fp*, *p*, *pp*, *arco*, *div*). The bottom of the page shows empty staves and a boxed number 4.

Fe. 1.2.
Fe. picc
Ob. 1.2.
Coringe
Cl. 1.2.
Cl. Basso
Fag. 1.2.
1.2.
Corni
3.
Tuba 1.
T. eno 1.
Timp.
Sylfofono
Triangel
T-20
g.c.
Arpa
Piano
V-no Solo
V-m I
(actu)
V-m II
V-le
Celei
C. B.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Fe. 1.2" and "Fe. pica". The notation includes notes, rests, and dynamic markings like "mf", "f", and "p".

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with the following parts visible:

- Fe. 1.2.
- Fe. piccolo
- Ob. 1.2.
- Coringl
- Cl. 1.2.
- Cl. Bass
- Fag. 1.2.
- 1.2. Corne
- 3.4.
- Tuba
- Trombi 2.3.
- Timp
- Tam. & Wind
- T-20
- G.C.
- Piano
- V-ni I Tutti
- V-ni II
- V-le
- Celci
- C.b.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *espr. e cantabile*. The tempo is marked *And.te* (Andante). The key signature is one flat (B-flat major or E-flat minor). The score is written in a single system, with the parts arranged vertically.

Handwritten musical score for a symphony orchestra, page 10. The score is written in a single system with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrument List (from top to bottom):

- Fe. 1.2
- Fe. picc
- Ob. 1.2
- Coring
- Cl. 1.2
- Cl. basso
- Fag
- Cori
- Tzbe 1.2
- 1.2
- Tzbe 3.
- Timp.
- TAMBURO
- T-20
- g.c.
- Archi

Key Musical Features:

- Fe. 1.2:** Features a melodic line with a dynamic marking of *f marc* and a breath mark *al*.
- Ob. 1.2:** Features a melodic line with a dynamic marking of *f* and a breath mark *al*.
- Cl. 1.2:** Features a melodic line with a dynamic marking of *f* and a breath mark *al*.
- Cl. basso:** Features a melodic line with a dynamic marking of *f*.
- Fag:** Features a melodic line with a dynamic marking of *f*.
- Cori:** Features a melodic line with a dynamic marking of *f*.
- Tzbe 1.2:** Features a melodic line with a dynamic marking of *mf*.
- 1.2:** Features a melodic line with a dynamic marking of *mf*.
- Tzbe 3.:** Features a melodic line with a dynamic marking of *mf*.
- Timp.:** Features a melodic line with a dynamic marking of *mf*.
- TAMBURO:** Features a melodic line with a dynamic marking of *mf*.
- T-20:** Features a melodic line with a dynamic marking of *mf*.
- g.c.:** Features a melodic line with a dynamic marking of *mf*.
- Archi:** Features a melodic line with a dynamic marking of *f marc* and a breath mark *al*.

The score is written in a single system with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

16

Fe. 1.2.
Fe. piccolo
Ob. 1.2.
Coringel
Ce. 1.2.
Ce. Basso
Fag. 1.2.
1.2.
Corno
3.4.
Tibe 1.2.
1.2.
Tibni
3.
Timp
Tamburino
T-20
g. cassa
Archi
cresc. molto
cresc. molto
cresc. molto
cresc. molto

Fe. 1.2.
Fe. picc.
Ob. 1.2.
Coring.
Cl. 1.2.
Cl. bass.
Fag. 12.
1.2.
Corm.
3.4.
Tuba 1.2.
1.2.
Tbn.
3.
Timp.
Piatti.
T-20.
Sylfono.
Arch.
Pia.
Pinj.

The musical score is written on multiple staves. The instruments listed on the left are: Fe. 1.2., Fe. picc., Ob. 1.2., Coring., Cl. 1.2., Cl. bass., Fag. 12., 1.2. Corm., 3.4., Tuba 1.2., 1.2. Tbn., 3., Timp., Piatti., T-20., Sylfono., Arch., Pia., and Pinj. The score includes various musical notations such as notes, rests, and dynamic markings like *al*, *f*, *p*, and *mf*. The bottom of the page shows several empty staves.

Handwritten musical score for a large orchestra, page 14. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments listed on the left are:

- Fl. 1.2.
- Fl. piccolo
- Ob. 1.2.
- Cor Anglais
- Cl. 1.2.
- Cl. Bass
- Fag.
- 1.2. Corn
- 3.4.
- Tabel. 2.
- 1.2. Tuba
- 3.
- Timp.
- Piatti
- Tro.
- G. C.
- Sylofon
- Archi

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the woodwind and string sections, with many beamed notes and complex rhythmic patterns. The bottom of the page features the word "attacca" written in cursive, followed by a signature and a flourish.

"Милые звезды"

УСААР ЛЛ/ВАРЦ 15.

[illegible]

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments and parts visible:

- Ob. 1.2:** Oboe parts, marked *f* and *dim*.
- Fag. 1.2:** Bassoon parts, marked *f* and *dim*.
- 1.2. Comu:** Cornet parts, marked *f* and *dim*.
- 3.4. Trbal:** Trumpet parts, marked *f* and *dim*.
- 3. Trbn e Tuba:** Trombone and Tuba parts, marked *f* and *dim*.
- Timp:** Timpani part, marked *f* and *dim*.
- Archi:** String parts, marked *f* and *dim*.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *dim* (diminuendo), and *meno mosso* (less motion). The tempo is marked *meno mosso* at the top right. The score is written in a handwritten style, with some corrections and annotations visible.

6 F 1 - V

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Fe. (Flute), Ob. I. (Oboe I), Ce. I. & II. (Clarinet I & II), Fag. (Bassoon), Corni (Horn), Timp. (Timpani), Arpa (Harp), Vm II (Violoncello II), V-le (Violoncello), Celli (Cello), and C. b. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, f). There are also handwritten annotations like "meno a tempo" and "all. s." (allegretto). The score is written in a single system, with measures separated by vertical bar lines. The handwriting is in black ink on a white background.

3

Fe. 1
Ob.
Coring
Cl. 1.2.
Fag.
1.2.
Corni
Timp
V-no Solo
V-ni II
V-cl
Celi
C. b.

pp
P
al
Solo
Pespl. +
crescendo
pp

Fe. 1.
Ob.
Coring
Cl. 1.2.
Fag. 1
Corni 1.2
V-no Solo
V-ni II
V-cl
Celi

P
molto esp.
P
cresc.
cresc.
cresc.

Fag. 1. 2.
 1. 2.
 Corni
 3. 4.
 Timp
 Arpa
 V-na Solo
 V-ni II
 V-le
 Celi
 C. b.

Fag. 1. 2.
 Corni 1. 2.
 Timp.
 Arpa
 V-na Solo
 V-ni II
 V-le
 Celi
 C. b.

C
 Cl
 F
 Cor
 T
 A
 V-n
 V-
 Cl
 C
 Ce
 Cl.
 Fag
 Con
 Tir
 Ary
 V-no
 V-le
 Celi
 C-b

14

Solo

Handwritten musical score for measures 14-18. The score includes parts for:

- Ce. 1.
- Cl. Basso
- Fag. 1. 2.
- Corni 1. 2.
- Trup
- Arpa
- V-no Solo
- V-le
- Celci
- C. B.

Dynamic markings include *pp*, *Pizz*, *ppatoliss.*, *arco*, and *pp*. The V-le part includes a *tutti* marking. The score is written in a single system with multiple staves.

Handwritten musical score for measures 19-23. The score includes parts for:

- Ce. 1.
- Cl. Basso
- Fag.
- Corni 1. 2.
- Trup
- Arpa
- V-no Solo
- V-le
- Celci
- C. B.

Dynamic markings include *espr*, *p*, and *pp*. The V-no Solo part includes a *tutti* marking. The score is written in a single system with multiple staves.

5 Lento (tempo I)

F₁
 V-
 V-
 Cl-1
 Fag₂
 V-
 V-
 Cel
 Cl-1

Fag.
Tibe
V-m
V-t
Cell
Co. ba
Fag!
Tibe.
V-m.
V. t
Cell
C. t

6 Allegretto

Fag. 1. *P* *simile*

V-mi II *pp* *simile*

V-le *pp* *simile*

Cl. basso *P*

Fag. 1.

V-mi II

V-le

Celli *P*

Cl. basso

Fag. 1. *mf* *con sord.*

Tube 1.2 *Pizz. p*

V-mi II *Pizz.*

V-le *Pizz.*

Celli

Cl. basso

Fag. 1. *mf* *Sordi*

Tube 1.2 *mf* *arco*

V-mi II *mf* *arco*

V-le *mf* *arco*

Celli *mf*

C. b. *mf*

Handwritten musical score for a symphony orchestra, page 22. The score is written for the following instruments:

- Cl. 1.2.
- Cl. Basso.
- Fag. 1.2.
- Cori 1.2.
- Tuber 1.2.
- Tubni 2.3.
- Archi
- Fe. 1.2.
- Cl. 1.2.
- Cl. Basso
- Fag. 1.2.
- 1.2. Corn
- 3.4.
- Tube 1.2.
- Tubni 2.3.
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*, *p*, *marc*, *espr*, *fespr*). It also features performance instructions like *Pin F*, *Powc.*, and *mf espr*. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The page number 22 is written in a box at the bottom right.

Fe.

Fe

Ob.

Cori

Cl

Cl. 1

Fag

1

Cor

3

Tibe

Tubni

Tin

T-20

Sylaf

An

Fe. 1.2.

Fe. picc.

Ob. 1.2.

Coringl.

Cl. 1.2.

Cl. basso

Fag. 1.2.

1.2. corni

3.4.

Tibel. 2.

Tibni 2.3.

Timp.

T. T-20

Sylofano

non div

non div

Archi

f espi.

ac

f espi.

f espi. molto

Fe. 1. 2.
 Fe. picc.
 Ob. 1. 2.
 Coringl.
 Cl. 1. 2.
 Cl. Basso
 Fag. 1. 2.
 1. 2.
 Corni
 3. 4.
 Tuba 1. 2.
 Tuba 2. 3.
 Timp.
 Triangle
 Tamburino
 Sinfonico
 Archi

Musical score for a symphony orchestra, page 24. The score includes staves for woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, Fagotto), brass (Corni, Trombe, Tuba), percussion (Timp, Triangle, Tamburino, Sinfonico), and strings (Archi). The notation is in G major and 4/4 time. The score is divided into four measures. The first measure shows the woodwinds and strings entering. The second measure shows the brass and woodwinds playing. The third measure shows the woodwinds and strings playing. The fourth measure shows the woodwinds and strings playing. The score is written in a cursive, handwritten style.

I
 C
 G
 F
 C
 Ti
 Tib
 T
 Tib
 Tar
 G

a

9

Fe. 1. & 2.
Fe. picc.
Ob. 1. & 2.
Coringl.
Fl. 1. & 2.
Cl. bass
Fag. 1. & 2.
1. & 2.
Corn
3. & 4.
Tuba 1. & 2.
Tubini 2. & 3.
Timp.
Tambur.
g.c.
archi.

f marc.
a2
f
a2
Soli
Pobles
f
p
f
mf marc
crescendo
f
mf
p
mf
f marc
6
mf marc
mf marc
mac
mac
f marc

p
simile
simile
p
p
p

Cl. 1.2.
 Corn 1.
 Timp.
 V-m II
 V-le
 Cello
 C. G.

Cl. 1.2.
 Cl. basso
 Fag 1.2.
 1.2.
 Corn
 3.4.
 Trbno 2.
 Timp.
 Archi

10

10

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *ff*, *marc*, *espr.*, *div*, and *pp*. The notation is dense, with many notes and rests, and includes a section labeled "colla Bach" for the Piano. The score is written in a single system, with the instruments listed on the left side of the staves.

Fe. 1.2.

Fe. picc

Ob. 1.2.

Coringl

Cl. 1.2.

Cl. Basso

Fag 1.2.

1.2.
Corm

3.4.

Tibe 1.2.

1.2.
Telni

3

Timp

Triangle.

Tamburino

T-20

Sylofono

Piano

Arpa

Archi

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl. 1.2
- Fl. Pic.
- Ob. 1.2
- Coringl
- Cl. 1.2
- Cl. Bass
- Fag. 1.2
- 1.2. Cornu
- 3.4. Tuba
- 1. Tromba
- 2.3. Tromba
- Timp
- T-rino
- T-ra
- Drum

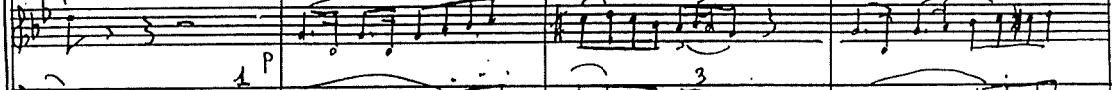
The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *espi*, *espi*). The bottom section of the page shows empty staves, indicating the end of the written music on this page.

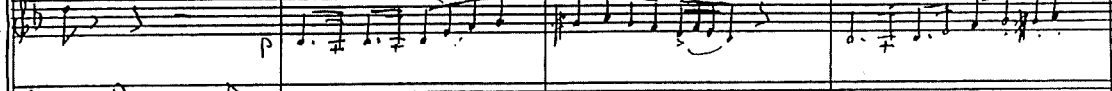
11

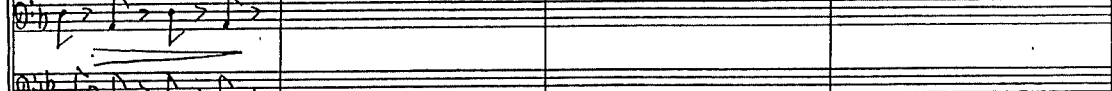
Fe. 1.2.  *p*

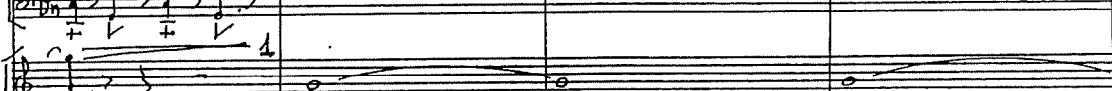
Fe. picc  *p*

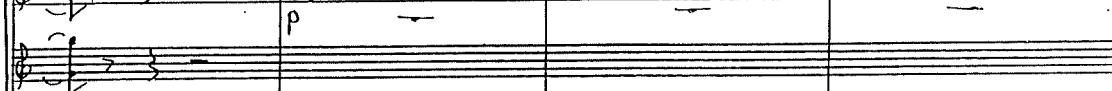
Ob. 1.2.  *p*

Coring  *p*

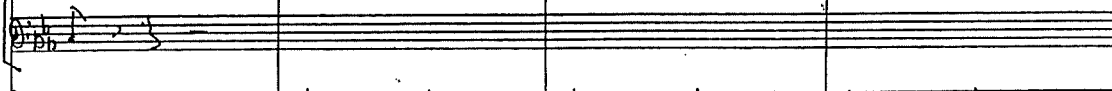
Cl. 1.2.  *p*

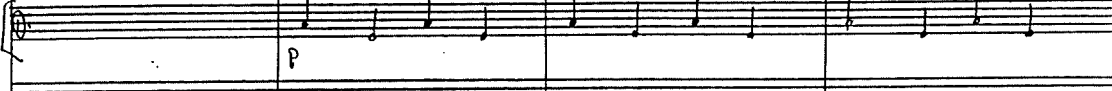
Cl. basso  *p*

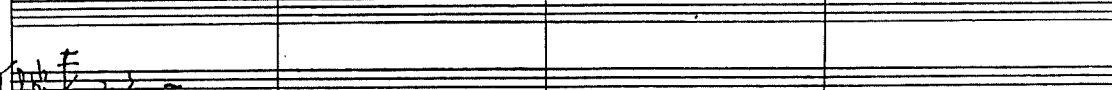
Fag 1.2.  *p*

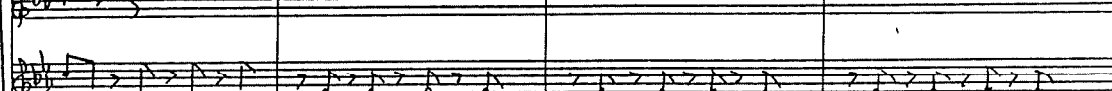
1.2.  *p*

Comm  *p*

3.4.  *p*

Tibel. 2.  *p*

Tibelni 2.3.  *p*

Timp.  *p*

Archi  *p*

11

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into two systems. The first system includes parts for Fe. 1., Fe. pica, Ob. 1., Coring, Cl. 1., Cornol, Timp, V-ni I, V-le, Celi, and C. b. The second system includes parts for Fe. 1. e pica, Coring, Cl. 1., Cornol, Timp, Tamburino, Piano, V-ni II, V-le, Celi, and C. b. The score is written in a clear, legible hand, with some corrections and annotations visible.

Cl. 1. 2.
 Cl. Basso
 Timp
 Tamburino
 Piano

V-ni Solo
 V-ni
 V-le
 Celi
 C. B.

12.

Cl. 1. 2.
 Cl. Basso
 Timp
 Tamburino
 Piano

2 soli
 V-ni I
 V-ni II
 V-le
 Celi
 C. B.

12.

Handwritten musical score for measures 1-4. The instruments and parts are:

- Cl. 1.2 (Clarinet 1 & 2)
- Temp. (Timpani)
- Tamburino
- Piano
- 2 soli V-ni (Violins)
- V-ni II (Violins II)
- V-le (Viola)
- C. Bassi (Cello/Bass)

Measure markings: *al* above the first measure, *al* above the second measure.

Handwritten musical score for measures 5-8. The instruments and parts are:

- Fe. (Fagotto)
- Cl. 1.2 (Clarinet 1 & 2)
- Tuba 1
- Temp. (Timpani)
- Tamburino
- T-20
- Piano
- V-ni (Violins)
- 2 soli V-ni (Violins)
- V-ni (Violins)
- V-le (Viola)
- Celeste
- C. B. (Cello/Bass)

Measure markings and performance instructions:

- Measure 5: *al* above the first measure.
- Measure 6: *Con Sord.* above the Tuba 1 staff, *pp* below the Tuba 1 staff.
- Measure 7: *pp* below the Tuba 1 staff.
- Measure 8: *pp* below the Tuba 1 staff.
- Measure 9: *Con Sord.* above the Tuba 1 staff, *pp* below the Tuba 1 staff.
- Measure 10: *pp* below the Tuba 1 staff.
- Measure 11: *pp* below the Tuba 1 staff.
- Measure 12: *pp* below the Tuba 1 staff.
- Measure 13: *pp* below the Tuba 1 staff.
- Measure 14: *pp* below the Tuba 1 staff.
- Measure 15: *pp* below the Tuba 1 staff.
- Measure 16: *pp* below the Tuba 1 staff.
- Measure 17: *pp* below the Tuba 1 staff.
- Measure 18: *pp* below the Tuba 1 staff.
- Measure 19: *pp* below the Tuba 1 staff.
- Measure 20: *pp* below the Tuba 1 staff.
- Measure 21: *pp* below the Tuba 1 staff.
- Measure 22: *pp* below the Tuba 1 staff.
- Measure 23: *pp* below the Tuba 1 staff.
- Measure 24: *pp* below the Tuba 1 staff.
- Measure 25: *pp* below the Tuba 1 staff.
- Measure 26: *pp* below the Tuba 1 staff.
- Measure 27: *pp* below the Tuba 1 staff.
- Measure 28: *pp* below the Tuba 1 staff.
- Measure 29: *pp* below the Tuba 1 staff.
- Measure 30: *pp* below the Tuba 1 staff.
- Measure 31: *pp* below the Tuba 1 staff.
- Measure 32: *pp* below the Tuba 1 staff.
- Measure 33: *pp* below the Tuba 1 staff.
- Measure 34: *pp* below the Tuba 1 staff.
- Measure 35: *pp* below the Tuba 1 staff.
- Measure 36: *pp* below the Tuba 1 staff.
- Measure 37: *pp* below the Tuba 1 staff.
- Measure 38: *pp* below the Tuba 1 staff.
- Measure 39: *pp* below the Tuba 1 staff.
- Measure 40: *pp* below the Tuba 1 staff.
- Measure 41: *pp* below the Tuba 1 staff.
- Measure 42: *pp* below the Tuba 1 staff.
- Measure 43: *pp* below the Tuba 1 staff.
- Measure 44: *pp* below the Tuba 1 staff.
- Measure 45: *pp* below the Tuba 1 staff.
- Measure 46: *pp* below the Tuba 1 staff.
- Measure 47: *pp* below the Tuba 1 staff.
- Measure 48: *pp* below the Tuba 1 staff.
- Measure 49: *pp* below the Tuba 1 staff.
- Measure 50: *pp* below the Tuba 1 staff.
- Measure 51: *pp* below the Tuba 1 staff.
- Measure 52: *pp* below the Tuba 1 staff.
- Measure 53: *pp* below the Tuba 1 staff.
- Measure 54: *pp* below the Tuba 1 staff.
- Measure 55: *pp* below the Tuba 1 staff.
- Measure 56: *pp* below the Tuba 1 staff.
- Measure 57: *pp* below the Tuba 1 staff.
- Measure 58: *pp* below the Tuba 1 staff.
- Measure 59: *pp* below the Tuba 1 staff.
- Measure 60: *pp* below the Tuba 1 staff.
- Measure 61: *pp* below the Tuba 1 staff.
- Measure 62: *pp* below the Tuba 1 staff.
- Measure 63: *pp* below the Tuba 1 staff.
- Measure 64: *pp* below the Tuba 1 staff.
- Measure 65: *pp* below the Tuba 1 staff.
- Measure 66: *pp* below the Tuba 1 staff.
- Measure 67: *pp* below the Tuba 1 staff.
- Measure 68: *pp* below the Tuba 1 staff.
- Measure 69: *pp* below the Tuba 1 staff.
- Measure 70: *pp* below the Tuba 1 staff.
- Measure 71: *pp* below the Tuba 1 staff.
- Measure 72: *pp* below the Tuba 1 staff.
- Measure 73: *pp* below the Tuba 1 staff.
- Measure 74: *pp* below the Tuba 1 staff.
- Measure 75: *pp* below the Tuba 1 staff.
- Measure 76: *pp* below the Tuba 1 staff.
- Measure 77: *pp* below the Tuba 1 staff.
- Measure 78: *pp* below the Tuba 1 staff.
- Measure 79: *pp* below the Tuba 1 staff.
- Measure 80: *pp* below the Tuba 1 staff.
- Measure 81: *pp* below the Tuba 1 staff.
- Measure 82: *pp* below the Tuba 1 staff.
- Measure 83: *pp* below the Tuba 1 staff.
- Measure 84: *pp* below the Tuba 1 staff.
- Measure 85: *pp* below the Tuba 1 staff.
- Measure 86: *pp* below the Tuba 1 staff.
- Measure 87: *pp* below the Tuba 1 staff.
- Measure 88: *pp* below the Tuba 1 staff.
- Measure 89: *pp* below the Tuba 1 staff.
- Measure 90: *pp* below the Tuba 1 staff.
- Measure 91: *pp* below the Tuba 1 staff.
- Measure 92: *pp* below the Tuba 1 staff.
- Measure 93: *pp* below the Tuba 1 staff.
- Measure 94: *pp* below the Tuba 1 staff.
- Measure 95: *pp* below the Tuba 1 staff.
- Measure 96: *pp* below the Tuba 1 staff.
- Measure 97: *pp* below the Tuba 1 staff.
- Measure 98: *pp* below the Tuba 1 staff.
- Measure 99: *pp* below the Tuba 1 staff.
- Measure 100: *pp* below the Tuba 1 staff.

Fe. 1.2.
Ce. 1.
Tuba 1
Timp
Piano
T-rino
T-20
V-no Solo
V-ni II
V-le
Celi
C.B.

Solo
pp
Adagio
soffo voce

Fe. 1.2.
Ce. 1.
Timp
Piano
T-rino
T-20
V-no Solo
V-ni II
V-le
Celi
C.B.

morendo
morendo

attacca

"Verme zbezgi"

Усаак Убагы 35.

Andantino



Handwritten musical score for the first system, featuring the following instruments and parts:

- Ce. bass**: Bassoon part, marked *p marc*.
- Fag. 1.2**: Bassoon part, marked *p marc*.
- V-ni II**: Violin II part, marked *p marc*.
- V-le**: Viola part, marked *p marc*.
- Celci**: Cello part, marked *p marc*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Ce. bass**: Bassoon part, marked *(ar)*.
- Fag. 1.2**: Bassoon part, marked *Solo*.
- T. 1**: Trumpet I part, marked *Pizzicato*.
- Arpa**: Harp part, marked *arco*.
- V-ni II**: Violin II part, marked *arco*.
- V-le**: Viola part, marked *arco*.
- Celci**: Cello part, marked *arco*.

Handwritten musical score for the third system, featuring the following instruments and parts:

- Tiemo 1**: Trombone I part, marked *f*.
- Piano**: Piano part, marked *p* and *pp*.
- Arpa**: Harp part, marked *arco*.
- Tamburino g. cassa**: Tambourine and Gong/Cassa part, marked *pp*.
- V-ni I**: Violin I part, marked *f*.
- V-ni II**: Violin II part, marked *p*.
- V-le**: Viola part, marked *p*.
- Celci**: Cello part, marked *f*.
- C. bass**: Bassoon part, marked *f*.

Handwritten musical score for measures 1-4. The instruments and parts are:

- Fe. 1.2. (Flute 1 & 2): *P dolce*
- Coringl (Cor Anglais): *P dolce*
- Fag. 1. (Bassoon 1): *P dolce*
- Piano (Piano): *P dolce*
- Tamburino g.c. (Tambourine): *P dolce*
- V-ni I (Violin I): *P dolce*
- V-ni II (Violin II): *P dolce*
- V-la (Viola): *P dolce*
- Celci (Cello): *P dolce*
- C.B. (Double Bass): *P dolce*

The score includes various musical notations such as notes, rests, and dynamic markings like *P dolce* and *mf*.

Handwritten musical score for measures 5-8. The instruments and parts are:

- Fe. 1.2. (Flute 1 & 2): *P dolce*
- Coringl (Cor Anglais): *P dolce*
- Celci 1. (Cello 1): *P dolce*
- Fag. 1. (Bassoon 1): *P dolce*
- Piano (Piano): *P dolce*
- Arpa (Harp): *P dolce*
- Tamburino g.c. (Tambourine): *P dolce*
- Archi (Strings): *P dolce*

The score includes various musical notations such as notes, rests, and dynamic markings like *P dolce*, *mf*, and *pp*. There are also performance instructions like *Solo* and *Pespe.* (Pizzicato).

Fe. 1

Cl. 1.

Cl. 2.

Fag. 1.

Piano

Tamburino
g.c.

Archi

Cl. 1. 2.

Piano

Trombo

g.c.

Archi

Ad lib. esp.

Pizz.

4

2 Solo



attacca

„Мелкие звёзды“

IV

Исаак Шварц

39.

Allegro, ma non troppo
Solo

Corno I
div con Sord P mesto

V-ni II

Corno I (3x0) mf PP mf

V-ni II

Corno I (3x0) pp mf

V-ni II

Cel. Basso Solo PP PAF

Fag. 1. P mesto

1. 2. Corni PPP

3. 4. PPP

Timp. PPP

Arpa PP

Hr Colla. Bach. PPP

Con Sord PP

Archi Con Sord PPP

Ce. 1.

Ce. basso

1. 2.
Corni

3. 4.

Timp.

Arpa

Archi

con dolore

morendo

morendo

morendo

Fe. 1

Fe.

Ce. 1.

Ce. b.

Fag.

Corno

Timp.

Arpa

Ce. 1.

Timp.

Arpa

Archi

Archi

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. A boxed number '3' is present at the top left of the first staff.

Instruments and parts shown:

- Fe. 1.
- Fe. 2.
- Cl. 1. 2.
- Cl. Basso
- Fag. 1. 2.
- Corno 1
- Timp
- Arpa
- Archi

Dynamic markings include *pp* (pianissimo) and *f* (forte). The notation includes various musical symbols such as notes, rests, and slurs.

Empty musical staves, likely for additional parts or a continuation of the score. A boxed number '3' is present at the top left of the first empty staff.

40.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments listed on the left:

- Fe. 1
- Fe. 2.
- Cl. 1. 2.
- Cl. Basso
- Fag. 1. 2.
- Corno 1
- Timp.
- Arpa
- Celesta
- Piano
- Piatti g.c.
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*). There are also some handwritten annotations and a large bracket on the right side of the page.

F
C
a
I
-
P
g
P
a
a

Handwritten musical score for orchestra, measures 1-8. The score includes parts for Flute 2, Clarinet 1, Bassoon, Flute 1, Timpani, Cymbals, Gong, Piano, Harp, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number '4' is written above the first measure. The Clarinet 1 part features a 'Solo' marking and a 'pp' (pianissimo) dynamic. The Piano part includes 'ppp' (pianississimo) and 'pp' markings. The Harp part has a 'morendo' (diminuendo) marking. The String section (Archi) also has 'morendo' markings. The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

Empty musical staves for continuation of the score.

meno mosso

Ce. 1. *pp* *marcendo*

Timp

Celesta *p*

Arpa *p*

Vni I *pp*

Bassi

az

Cl. 1. 2. *pp* *Mesto*

Ce. 1. 2. *pp* *Mesto*

Cl. basso *pp* *Mesto*

Fag. 1. 2. *pp* *Mesto*

1. 3. *pp* *Mesto*

Corn *pp* *Mesto*

2. 4. *pp* *Mesto*

Timp *pp*

Celesta *p*

Arpa *p*

Piano

Piatt. g.c.

Archi *pp*

Fe. 1.2.

Cl. 1.2.

Cl. basso

Fag. 1.2.

1.3.
Corni

2.4.

Timp

Celista

Arpa

Piano
con ped

Piatti
ppp alla base

G.C.
ppp

Archi

morendo

mf / h.

Мелкие звёзды

Moderato

V.
Вечерняя молитва. Финал.

И. Шварц

46

Fe. Solo

Pcantal.

Fe. Solo

Ob. 1.

Solo

P dolce espr.

Coringl.

Cl. 1.

Cl. basso

Cl.

Coringl.

pp dolce espr.

rit

Cl. 1. 2.

Cl. basso

Fagl. 2

Cornol

Arpa

V-le

Celli

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fe.** (Flute)
- Ob.** (Oboe)
- Cl. 1.2.** (Clarinets 1 and 2)
- Cl. basso** (Bassoon)
- Fag.** (Bassoon)
- Corni** (Horns)
- Trombe** (Trumpets)
- Archi** (Strings)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte). There are also performance instructions like "Cello Solo" and "Tutti". The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various dynamic markings. The instruments listed are:

- Fe. 1.2.
- Ob. 1.2.
- Coringel
- Cl. basso
- Fag. 1.2.
- Corni 1.2.
- Tibni 2.3.
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings like "p espr.", "cresc.", "molto", "f", "fesp.", "div", and "molto esp.".

Fl. 1.2.
Cl. 1.2.
Coringe
Cl. 1.2.
Cl. basso
Fag. 1.2.
1.2.
Cone
3.4.
Tabe
1.
Tebri
2.3.
Timp.
T-20

Archi

3

Fe. 1.2. *f marc*

Ob. 1.2. *f marc*

Coringel *f marc*

Cl. 1.2. *f marc*

Cl. Basso *f marc*

Eng. 1.2. *f marc*

1.2. *f marc*

Corn 3.4. *f marc*

Tuba *f marc*

1. *f marc*

Tromb 2.3. *f marc*

Timp. *f marc*

T-20 *f marc*

Archi *f marc*

div *molto cresc.* *f marc*

3

49.

Poco a ni mando

Fe. 1.2.

Ob. 1.2.

Coring

Cl. 1.2.

Cl. basso

Fag. 1.2.

1.2.
Com

3.4.

Tib. 1.2.

1

Tbn 1

2.3

Timp.

Platti

T-20

Archi

Fe. 1.2.

Ob. 1.2.

Coring

Cl. 1.

Cl. bas

Fag. 1.

1.2.
Com

3.4.

Tib. 1.

1.

Tbn
2.3

Timp.
Platti
T-20

Archi

4
m

Fe. 1.2. *1. solo* *f ar* *1. esp* *pp* *1 b f*

Ob. 1.2. *f ar* *1. esp* *pp* *1 b f*

Coringl *f ar* *1. esp* *pp* *1 b f*

Cl. 1.2. *f ar* *1. esp* *pp* *1 b f*

Cl. Bass *f ar* *1. esp* *pp* *1 b f*

Fag. 1.2. *f ar* *1. esp* *pp* *1 b f*

1.2. Comu *f ar* *1. esp* *pp* *1 b f*

3.4. *f ar* *1. esp* *pp* *1 b f*

Tibel. 2. *f ar* *1. esp* *pp* *1 b f*

1. *f ar* *1. esp* *pp* *1 b f*

Tibni *f ar* *1. esp* *pp* *1 b f*

2.3 *f ar* *1. esp* *pp* *1 b f*

Timp *f ar* *1. esp* *pp* *1 b f*

Piatti *f ar* *1. esp* *pp* *1 b f*

T-20 *f ar* *1. esp* *pp* *1 b f*

Archi *f ar* *1. esp* *pp* *1 b f*

Empty musical staves for additional instruments or parts.

5

Cl. 1.

Timp.

Arpe

2 soli V-ni

V-le

Celli

C. b.

pp

Cl. 1

Timp.

Arpe

2 soli V-ni

V-le

Celli

C. b.

pp

Pedale esp.

Handwritten musical score for the first system. The staves are labeled on the left: Timp, Arpe, Corni 1.2., Soli 2 V-ni, V-ni I (altus), V-ni II, V-le, and Celi. The music is in 3/4 time and features complex rhythmic patterns with many beamed notes and rests.

Ce. 1
Corni 1.2.
V-ni I
V-le
Celi

Handwritten musical score for the second system, marked *Largo*. The staves are labeled: Corni 1.2., V-ni I (Tutti), V-le, and Celi. The tempo change is indicated by a large 'G' in a box. The music continues with complex rhythmic patterns and includes dynamic markings like *p* and *dim*.

Ce. 1.
Corni 1.2.
Timp
V-ni I
V-le
Celi

Handwritten musical score for the third system. The staves are labeled: Ob. 1., Ce. 1., Corni 1.2., V-ni I, V-le, and Celi. This system includes various performance instructions such as *pp dolciss*, *Pespa*, *Sul tasto*, *div*, and *pp dolciss*. The music features complex rhythmic patterns and dynamic markings.

Tuba 1.2.
Timp
Tamburin

Piano

V-ni II
V-le
C. bass

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Cl. 1, Corni 1 & 2, V-ni I, V-le, and Celi. The key signature has one sharp (F#). The first staff (Cl. 1) features a melodic line with triplets and a fermata, marked with *p* and *espr*. The second staff (Corni 1 & 2) has a sustained note marked *a piacere*. The third staff (V-ni I) has a sustained note marked *div*. The fourth staff (V-le) has a sustained note marked *div*. The fifth staff (Celi) has a sustained note marked *div*. The system ends with a double bar line and repeat signs.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Cl. 1, Corni 1 & 2, Timpani, V-ni I, V-le, and Celi. The first staff (Cl. 1) has a melodic line marked *p*. The second staff (Corni 1 & 2) has a sustained note marked *p*. The third staff (Timpani) has a rhythmic pattern marked *pp*. The fourth staff (V-ni I) has a melodic line marked *pp*. The fifth staff (V-le) has a melodic line marked *pp*. The sixth staff (Celi) has a melodic line marked *unis* and *pp*. The system ends with a double bar line and repeat signs.

Handwritten musical score for the third system, measures 9-16. The staves are labeled: Tuba 1 & 2, Timpani, Tamburini, Piano, V-ni II, V-le, and C. Bassi. The system begins with the tempo marking *Andantino*. The first staff (Tuba 1 & 2) has a melodic line marked *Solo 1.* and *pp dolce*. The second staff (Timpani) has a rhythmic pattern marked *p*. The third staff (Tamburini) has a rhythmic pattern marked *p*. The fourth staff (Piano) has a complex rhythmic pattern marked *pp* and *espresso*. The fifth staff (V-ni II) has a melodic line marked *div* and *pp*. The sixth staff (V-le) has a melodic line marked *pp*. The seventh staff (C. Bassi) has a melodic line marked *pp* and *pizz*. The system ends with a double bar line and repeat signs.

DB. 1. 2.

Coringe.

Cl. 1. 2.

Fag. 1.

Tzbe 1. 2.

Timp.

TAMBURO

Piano

Archi

ppdolce

ppdolce, cantab.

ppdolce

Coringe

Cl. Basso

Fag.

Tzbe 1. 2.

Tzbe 3.

TAMBURO

Timp

Piano

V. Viol.

V. cl.

C. B.

mf esp.

ppdolce

ppdolce

F
F
O
C
C
C
F
C
T
3
T
T
g
P

18 ¹⁸⁰⁰ animato, cresc. - cascendo - peca - peca -

Fe. 1. 2.

F. picc.

Ob. 1. 2.

Clarinet

Ce. 1. 2.

C. basso

Fag. 1. 2.

1. 2.

Coro

3. Y.

Tuba 1. 2.

3. Tuba

Tuba

Timp.

T-zino

g. c.

Piano

Pend.

Fl. 1.2

Fpice

Ob. 1.2

Coringl

Cl. 1.2

Cl. Bassi

Fag 1.2

1.2.

Corni

3.4.

Tbbe 1.2.

3 Tbbni

e
Tuba

Timp

Piatti
TAMBURO

T-20

g.c.

Piano

Archi

Fl. 1.2.

Fpice

Ob. 1.2

Coringl

Cl. 1.2

Cl. Bassi

Fag 1.2.

1.2.

Corni

3.4.

Tbbe 1.2

3 Tbbni

e
Tuba

Timp

Piatti

T-20

T-20

g.c.

Piano

Archi

c r e s c e n d o p o c c o a p u o

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Fl. 1.2.
- Fl. piccolo
- Ob. 1.2.
- Coringel
- Cl. 1.2.
- Cl. Bass
- Fag. 1.2.
- 1.2. Corni
- 3.4.
- Tuba 1.2.
- 3. Tubi e Tuba
- Timp
- Piatti
- T-zino
- T-zu
- g.c.
- Piano
- Archi

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo/mood is indicated as "c r e s c e n d o" and "p o c c o a p u o".

Fe. 1.2.

Fe. picc

Ob. 1.2.

Coringl

Cl. 1.2.

Cl. basso

Fag. 1.2.

1.2.
Corni

3.4.

Tubl. 1.2.

3 Trbn
e
Tuba

Timp

Piatti
Tamburino

T-ro
g.c.

Piano

Archi

Fe. 1.2.

Fe. picc

Ob. 1.2.

Coringl

Cl. 1.2.

Cl. basso

Fag. 1.2.

1.2.
Corni

3.4.

Tubl. 1.2.

3 Trbn
e
Tuba

Timp

Piatti
T-rino

T-ro
g.c.

Piano

Archi

Fe. 1.2.

Fe. pic

Ob. 1.2.

Coringl

Cl. 1.2.

Cl. Ba

Fag. 1.2.

1.2. Corn

3.4.

Tuba 1.2.

3 Trbn e Tuba

Timp

Piatti

T-rino

T-ro

g.c.

Piano

Archi

Fe. 1.2.

Fe. pic

Ob. 1.2.

Coringl

Cl. 1.2.

Cl. Ba

Fag. 1

1.2. Cor

3.4.

Tubel.

3 Trbn e Tuba

Timp

Piatti

T-rino

T-ro

g.c.

Piano

Archi

Fl. 1. 2.
 Cl. picc.
 Ob. 1. 2.
 Coringel.
 Cl. 1. 2.
 Ce. Bass.
 Fag. 1. 2.
 1. 2.
 Cor.
 3. 4.
 Tuba 1. 2.
 3. 4.
 Tuba e.
 Tuba.
 Timp.
 Pratti.
 Trino.
 T. 2.
 G. c.
 Piano.
 Archi.

Fe. 1.2.
Fe. picc
Ob. 1.2.
Coringl
Cl. 1.2.
Cl. Basso
Fag. 1.2.
Fag. 2.
Corni
Trombe
Trombe
Tuba
Pia. Tri.
T. 20
g.c.
Piano
Timp.
Archi

Handwritten musical score for a symphony orchestra, page 64. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fe. 1.2.
- Fe. picc.
- Ob. 1.2.
- Coringl.
- Ce. 1.2.
- Ce. bass.
- Fag. 2.
- 1.2. Corni
- 3.4.
- Tuba 1.2.
- 3. Tuba
- Tuba
- Timp.
- Piatti
- T-rino
- T-20
- G.C.
- Piano
- Sylcfono
- Archi

Handwritten Annotations:

- colle Bach* (written above the T-rino staff)
- pp* (written below the T-rino staff)
- pp* (written below the Piano staff)
- pp* (written below the Sylcfono staff)
- pp* (written below the Archi staff)

The score is written in a single system, with measures grouped by bar lines. The notation is dense, with many notes and rests. The paper shows signs of age, including some staining and wear.

1991.